

# MARIALUISA PACINI

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## Set Decoration Full CV

### FILM & TELEVISION

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| <p>2020 <b>MI7-LIBRA</b> Assistant Set Decorator<br/>Production Designer- Gary Freeman<br/>Set Decorator- Raffaella Giovannetti<br/>Director- Chris McQuarrie<br/>Paramount Pictures / Skydance Media</p> <p>2019 <b>THE ANGEL OF DARKNESS</b> Assistant Set Decorator<br/>Production Designer- Ruth Ammon<br/>Set Decorator- Missy Parker<br/>Director- Cathal Watters / Clare Kilner<br/>Paramount Television / Studio T</p> <p>2018 <b>IL CATTIVO POETA</b> Assistant Set Decorator<br/>Production Designer- Tonino Zera<br/>Set Decorator- Maria Grazia Schirripa<br/>Director- Gianluca Jodice<br/>Ascent Film / Bathysphere / Rai Cinema</p> <p>2019 <b>THE TWO POPES</b> Props Buyer<br/>Production Designer- Mark Tildesley<br/>Property Master- Antonio Fraulo<br/>Director- Fernando Meirelles<br/>Netflix</p> <p>2017 <b>TRUST</b> Assistant Set Decorator<br/>Production Designer- Suttirat Anna Larlab<br/>Set Decorator- Alessandra Querzola<br/>Director- Danny Boyle<br/>FX Productions</p> <p>2016 <b>BLADE RUNNER 2049</b> Assistant Set Decorator<br/>Production Designer-Dennis Gasner<br/>Set Decorator- Alessandra Querzola<br/>Director- Denis Villeneuve<br/>Alcon Entertainemnt / Columbia Pictures</p> <p>2015 <b>TUTTO PUO' SUCCEDERE</b> Assistant Set Decorator<br/>Production Designer- Paola Comencini<br/>Set Decorator- Fiorella Cicolini<br/>Director- Lucio Pellegrini<br/>Cattleya</p> <p>2014 <b>BEN HUR</b> Set Decoration Buyer<br/>Production Designer- Naomi Shohan<br/>Set Decorator- Alessandra Querzola<br/>Director- Timur Bekmambetov<br/>Metro-Goldwin-Mayer / Paramount Pictures</p> <p>2015 <b>THE COMPLEXITY OF HAPPINESS</b> Assist Set Dec.<br/>Production Designer- Roberto De Angelis<br/>Set Decorator- Fiorella Cicolini<br/>Director- Gianni Zanasi<br/>Pupkin Production</p> | <p>2019 <b>CHERRY</b> Set Decoration Buyer IT<br/>Production Designer- Philip Ivery<br/>Set Decorator- Letizia Santucci (Morocco)<br/>Director- Anthony Russo / Joe Russo<br/>AGBO / Kasbah Films</p> <p>2019 <b>LOVE WEDDING REPEAT</b> Assistant Set Decorator<br/>Production Designer- Alessandra Querzola<br/>Set Decorator- Alessandra Querzola<br/>Director- Dean Craig<br/>Notorious Pictures / Tempo Productions Ltd</p> <p>2018 <b>6 UNDERGROUND</b> Assistant Set Decorator<br/>Production Designer- Jeffrey Beecroft<br/>Set Decorator- Jille Azis<br/>Director- Michael Bay<br/>Bay Film / Sjdance Media</p> <p>2018 <b>CATCH #22</b> Assistant Set Decorator<br/>Production Designer- David Gropman<br/>Set Decorator- Alessandra Querzola<br/>Director- George Clooney<br/>Paramount Pictures</p> <p>2016 <b>QUESTO NOSTRO AMORE</b> Assistant Set Decorator<br/>Production Designer- Luca Gobbi<br/>Set Decorator- Carolina Ferrara<br/>Director- Isabella Leoni<br/>Rai Fiction</p> <p>2015 <b>TINI-EL GRAN CAMBIAMENTO</b> Assist Set Dec.<br/>Production Designer- Gianpaolo Rifino<br/>Set Decorator- Anca Rafan<br/>Director- Juan Pablo Buscarini<br/>Lapis Film</p> <p>2015 <b>STRATTON</b> Set Decoration Buyer IT<br/>Production Designer- Jonathan Lee<br/>Set Decorator- Gordon Grant<br/>Director- Simon West<br/>Atomic Arts / GFM Films</p> <p>2014 <b>THE DOVEKEEPERS</b> Set Decoration Buyer<br/>Production Designer- Giles Masters<br/>Set Decorator- Jaro Dick<br/>Director- Yves Simoneau<br/>CBS</p> <p>2013 <b>LE MANI DENTRO LA CITTA</b> Assistant Set Dec.<br/>Production Designer- Paola Riviello<br/>Set Decorator- Davide Anello /Katia Cappellacci<br/>Director- Alessandro Angelini<br/>Taodue</p> |
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| <p>2013 <b>I SEGRETI DI BORGO LARICI</b> Assistant Set Decorator<br/>Production Designer- Marisa Rizzato<br/>Set Decorator- Fiorella Cicolini<br/>Director- Alessandro Capone<br/>Leader Film Company</p> <p>2012 <b>L'ULTIMO PAPA RE</b> Art Director<br/>Production Designer- Francesco Bronzi<br/>Director- Luca Manfredi<br/>Dauphine Film Company</p> <p>2011 <b>6 PASSI NEL GIALLO</b> Assistant Set Decorator<br/>Production Designer- Marisa Rizzato<br/>Set Decorator- Vivien Russo<br/>Director- Roy Bava / Edoardo Margheriti<br/>Latina Pictures / Leader Film Company</p> <p>2008 <b>I CESARONI 3</b> Assistant Set Decorator 2<sup>nd</sup> Unit<br/>Production Designer- Gianni Giovagnoni<br/>Set Decorator- Anastasia De Lorenzis<br/>Director- Francesco Pavolini<br/>Publispei</p> <p>2007 <b>INSPECTOR MANARA</b> Assistant Set Decorator<br/>Production Designer- Massimo Vichi<br/>Set Decorator- Massimiliano Forlenza<br/>Director- Davide Marengo<br/>Dauphine Film Company</p> <p>2006 <b>IO E MAMMA</b> Assistant Set Decorator<br/>Production Designer- Franco Ceraolo<br/>Set Decorator- Cristian Meniconi<br/>Director- Andrea Barzini<br/>Fascino PGT</p> <p>2005 <b>VINCENZO MUCCIOLI</b> Assistant Production Designer<br/>Production Designer- Franco Ceraolo<br/>Director- Luciano Manuzzi<br/>Lux Vide</p> | <p>2012 <b>GOURMET WARS 2</b> Assistant Set Decorator<br/>Production Designer- Virginia Vianello<br/>Set Decorator- Davide Anello<br/>Director- Lucio Pellegrini<br/>Wildside</p> <p>2011 <b>THE LANDLORDS</b> Assistant Set Decorator<br/>Production Designer- Francesca Di Mottola<br/>Set Decorator- Francesca Di Mottola<br/>Director- Edoardo Gabbriellini<br/>First Sun / Rai Cinema</p> <p>2010 <b>THE WOMAN IN BLACK</b> Prop Maker Trainee<br/>Production Designer- Kave Quinn<br/>Property Master- Jamie Wilkinson<br/>Director- James Watkins<br/>CBS Films / Hammer Films</p> <p>2007 <b>CARABINIERI 7</b> Assistant Set Decorator 2<sup>nd</sup> Unit<br/>Production Designer- Riccardo Monti<br/>Set Decorator- Corinna Ughi<br/>Director- Raffaele Mertes<br/>Fidia Film</p> <p>2006 <b>DONNA DETECTIVE</b> Assistant Set Dec. 2<sup>nd</sup> Unit<br/>Production Designer- Maurizio Marchitelli<br/>Set Decorator- Davide Anello<br/>Director- Cinzia TH Torrini<br/>Rai Fiction</p> <p>2006 <b>VISIONS (II)</b> Assistant Set Decorator<br/>Production Designer- Maurizio Marchitelli<br/>Set Decorator- Davide Anello<br/>Director- Luigi Cecinelli<br/>Baker Pictures / Cydonia</p> <p>2004 <b>TAXI LOVERS</b> Set Dresser (reshoots)<br/>Art Director- Stefano Silvia<br/>Director- Luigi di Fiore<br/>Quadrifoglio Film</p> |
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## SHORTS & COMMERCIALS

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| <p>2018 <b>NIVEA</b> Art Buyer<br/>Production Designer- Tonino Zera<br/>Set Decorator- Valeria Zamagni<br/>Director- Bruno Aivellan<br/>Brand Cross / Quad Production</p> <p>2017 <b>LIMONE</b> Production Designer<br/>Director- Riccardo Rabacchi<br/>Music- Giancane<br/>Image Hunters</p> <p>2017 <b>LORETTA CAPONI</b> Production Designer<br/>Director- Ursula Grisham<br/>Bunker Hill</p> <p>2014 <b>DIRSI ADDIO</b> Production Designer<br/>Director- Gianluca Della Monica<br/>Amygdala</p> | <p>2018 <b>TAILOR for STAYSURE</b> Set Decorator<br/>Production Designer- Tonino Zera<br/>Director- Joanna Bailey<br/>Founded / Bare Films</p> <p>2017 <b>E-TRADE</b> Art Buyer<br/>Production Designer- Jeremy Hindle<br/>Director- Ivan Zacharias<br/>Smuggler</p> <p>2015 <b>VODAPHONE 4G</b> Set Decorator<br/>Production Designer- Marco Luppi<br/>Director- Jonathan Herman<br/>Mercurio Cinematografica / GreyUnited</p> <p>2013 <b>DIVA CAMPAIGN BULGARI</b> Art Buyer<br/>Production Designer- Sam Barbic<br/>Photographer- Terry Richardson</p> |
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2009 **FEISBUM- BLUE ANGEL** Assist Art Director  
Production Designer- Stefano Silvia  
Director- Serafino Murri  
Film Maker

2008 **FERRARI F27 Art Buyer**  
Production Designer- Jeff Dombro  
Art Director- Alex Santucci  
Filmmaster

2008 **LA TRAVIATA** Production Designer  
Teatro Argentina  
Director- Barbara Painvain  
Orchestra- The Opera Vistuososi of Rome  
Musica&Musica

2006 **GUINEA PIG** Production Designer  
Director- Antonello Di Leo  
Dax Film Entertainment

## EDUCATION

MA in Production Design for Film and Television, Kingston University, London 2010

Advanced Degree in Entertainment and Visual Art, Accademia di Belle Arti, Rome 2008

Bachelor's Degree in Production Design, Accademia di Belle Arti, Rome 2006

## TECHNICAL SKILLS

LANGUAGES Native Italian, Fluent spoken and written English, Basic French and German

COMPUTER Microsoft Office (Word, Excell, Power Point), Photoshop CC, Adodesk Cad 2D, DPO software.

## PERSONAL SKILLS

Good knowledge of period & contemporary interior design and architecture.

Ability to Direct, coordinate, and monitor all activities of the decoration team.

Experienced in accounts tracking & budget management.

Review and follow the given script in order to determine decoration and prop requirements.

Commissioning and coordinating special makes and repairs.

Sourcing action & dressing props from auctions, fairs, clearances, car boots and the side of the road to prop houses and Web.

Select, obtain, and arrange appropriate props, furniture, draperies, pictures, and lighting fixtures as needed.

Set up and decorate realistic sets for all assigned productions.

Positive and open minded behaviour.